

English Literature

	Year 12	Year 13
A u t u m n 1	<p>PAPER 1 - Aspects of Tragedy: An overview of the genre of tragedy from its origins in classical theatre, through the Middle Ages and Renaissance and then its development in modern times.</p> <p>In terms of Shakespearean tragedy, students learn the overall plot arc and the re-emphasis on character in terms of the fatal flaw. We consider <i>Othello</i> both regarding its whole plot and its setting, and work with the exposition (Act 1.) Students also explore Arthur Miller as a playwright alongside the opening of <i>Death of a Salesman</i>.</p> <p>We consolidate essay writing skills from GCSE and add the element of evaluative argument and the genre focus.</p>	<p>THE NEA: Tutorials to draft the first piece of NEA (feminism or marxism) and generate ideas towards the second piece.</p> <p>Exploration of post-colonial approaches to literature (alongside 'Where the Wild Things Are' and 'Sure you can ask me a personal question') and consolidation of re-creative writing returning to 'Goblin Market' as a stimulus.</p>
A u t u m n 2	<p>PAPER 1: Students study the rising action of <i>Othello</i> in Act 2 and the peripeteia of the hero in Act 3 whilst considering the development of Willy's plot in <i>Death of a Salesman</i>. Skills work concentrates on using the Assessment Objectives in both passage and essay based responses. They also experience writing re-creatively.</p>	<p>THE NEA and PAPER 2 - Elements of Political and Social Protest: Completion of second NEA.</p> <p>Introduction to Elements of Social and Political Protest including the unseen piece and <i>The Kite Runner</i>.</p>
S p r i n g 1	<p>PAPER 1: Conclusion of <i>Death of a Salesman</i> with Section B style evaluative responses focus.</p> <p>Act 3 to 5 of <i>Othello</i> - disintegration, catastrophe and anagnorisis with focus on passage style responses.</p> <p>Beginning <i>Tess of the d'Urbervilles</i> - Victorian tragedy, the role of the fallen woman.</p>	<p>PAPER 2: The Unseen response - skills in passage responses drawing on Year 12 <i>The Kite Runner</i> in depth and <i>The Handmaid's Tale</i> including their contexts of production and reception.</p>
S p r i n g 2	<p>PAPER 1: The final act of <i>Othello</i> and the introduction to debate skills and questions including responses by group presentation.</p> <p>In-depth study of <i>Tess of the d'Urbervilles</i> and introduction to Section C responses on two texts.</p> <p>Increasing focus on revision of texts for closed book examination</p>	<p>PAPER 2: Completion of <i>The Kite Runner</i> and <i>The Handmaid's Tale</i> with strong focus on Section B essay responses.</p> <p>Introduction to Blake's poetry and context around the poet and the Industrial Revolution and radical politics.</p>

S u m m e r 1	<p>PAPER 1 and the NEA: Conclusion of <i>Tess of the d'Urbervilles</i> and increasing confidence with Section C responses.</p> <p>Introduction to critical theories and the NEA component - feminism with 'Goblin Market.'</p>	<p>PAPER 2: Blake's poetry and a stronger focus on Section C responses and links between texts.</p>
S u m m e r 2	<p>THE NEA: Full Paper 1 as a mock (revision and essay skills work intensified)</p> <p>Extension of feminism and marxism and their application and tutorials around wider reading to determine NEA intentions.</p>	<p>REVISION: Revision sessions as needed</p>