

Subject Name							
	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
A u t u m n 1	The Elements of Music Singing Duration Pitch Xylophone performance	Latin Beat Exploration of music from South America incorporating listening, performing and composing tasks including Samba class and group work	Film Music Exploration of Film music techniques through listening, performing and composing. Use of music technology to create Horror Film soundscapes	Course Intro and Key Concepts Revision of the musical elements through research Group performance skills Theory basics - notation, time sigs, key sigs, tempo, chords in a key, degrees of the scale, cadences	Free composition completion Set work revision (Badinerie)	Bridging Unit Theory basics Chords and inversions Cadences Modulations Intervals Melodic devices Listening exercises Jazz Early Jazz Louis Armstrong West End Blues Composing Chords and inversions Musical devices	Free Composition Completion of final submission Musical Theatre Rogers Oklahoma Sound of Music Mozart Analysis of Overture and No1
A u t u m n 2	The Elements of Music cont. Singing Graphic Scores 3 part compositions Writing musical notation	Keyboard Skills Revision of reading duration and pitch More complex right hand melodies Left hand chords My Heart Will Go On two hand assessment (differentiated materials and lessons available for instrumentalists)	Film Music cont. Rock Band Recap of 4 chord songs on ukulele Bass Guitar Electric guitar Class and group performances	AoS 1 Musical Devices Development of the Orchestra Musical devices Melody and melodic development Melodic composition Form and structure Musical Devices Theme and Variations composition Set Work - Badinerie	Composing Skills Recap Melodic development Chord progressions Arranging Set work revision (Africa)	Baroque Concerto Purcell set work analysis Jazz and Blues Development of Jazz Composing Arranging Solo instrument and piano Bach Chorales	Bach Chorales Exploration of briefs and draft modulations Mozart Analysis of No3, 4, 5 Musical Theatre Schonberg

S p r i n g 1	Ukulele Project C, F, Dm, Am G chords 2, 3 and 4 chord songs Reading TAB and picking melodies	Ringtones Use of music technology to explore looping, drum machines and midi sequencing to create ringtones	Rock Band cont. Variations Exploration of Theme and Variations through listening, performing and composing activities. MIDI sequencing activities	AoS2 Music for Ensemble Texture Musical Ensembles Chamber Music Musical Theatre Jazz and Blues	Composing to a Brief Aos 1 and 2 Revision	Baroque Concerto Vivaldi set work analysis Jazz and Blues Duke Ellington Essay skills Composition Texture and Melody Bach Chorales	Bach Chorale composition Mozart Analysis of No 6,7,9 Musical Theatre Jason Robert Brown Mock Exam
S p r i n g 2	Speech Rhythms Duration Beats in a bar Setting words to music Notating music	Simple Chords Consonance and dissonance Harmonising a melody Creating and performing chord progressions	Variations cont.. Keyboard Skills Recap of melody and chords and playing with two hands Introduce left hand bass clef Theme from Beethoven 5 Blue Danube Für Elise	AoS 3 Film Music The Origins of Film Music Use of musical elements in film music Musical devices and techniques	Composing to a brief cont.. Aos 3 and 4 revision	Baroque Concerto Bach set work analysis Jazz and Blues Miles Davies Essay Skills Composition Modulation, harmony and tonality Bach Chorales	Composition Prepare Bach for final submission Strand C listening Romantic Piano Music Musical Theatre Sondheim Kurt Weill
S u m m e r 1	Instruments of the Orchestra Exploring woodwind, brass, percussion and strings through listening activities Peter and the Wolf Carnival of the Animals	Blues/Rock Band Intro to the blues and its origins 12 bar blues chord progression, bassline, blues scale Improvisation Call and Response MIDI sequencing to create blues composition	Keyboard skills cont.	AoS 4 Pop Music Group performance using set work Use of technology Instruments, voices and structure lyrics harmony and structure melody writing Accompaniments and basslines Bhangra and Fusion	Revision and exam preparation	Free composition preparation Contextual Listening	Revision and exam preparation

S u m m e r 2	Keyboard Skills Finger positions Reading pitch and duration Simple right hand melodies (differentiated materials and lessons available for instrumentalists)	Blues/Rock Band cont. Blues chords on ukulele Blues scale on ukulele Chair Drumming Group performances blues and 4 chord songs	Music Festival Researching and planning a 'Fantasy Festival' Pop and Rock Music analysis	Free composition Introduction to NEA requirements Setting our own briefs Composing time and support		Free composition cont. Revision of set works Mock Listening exam	
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